



Third Eye Theatre

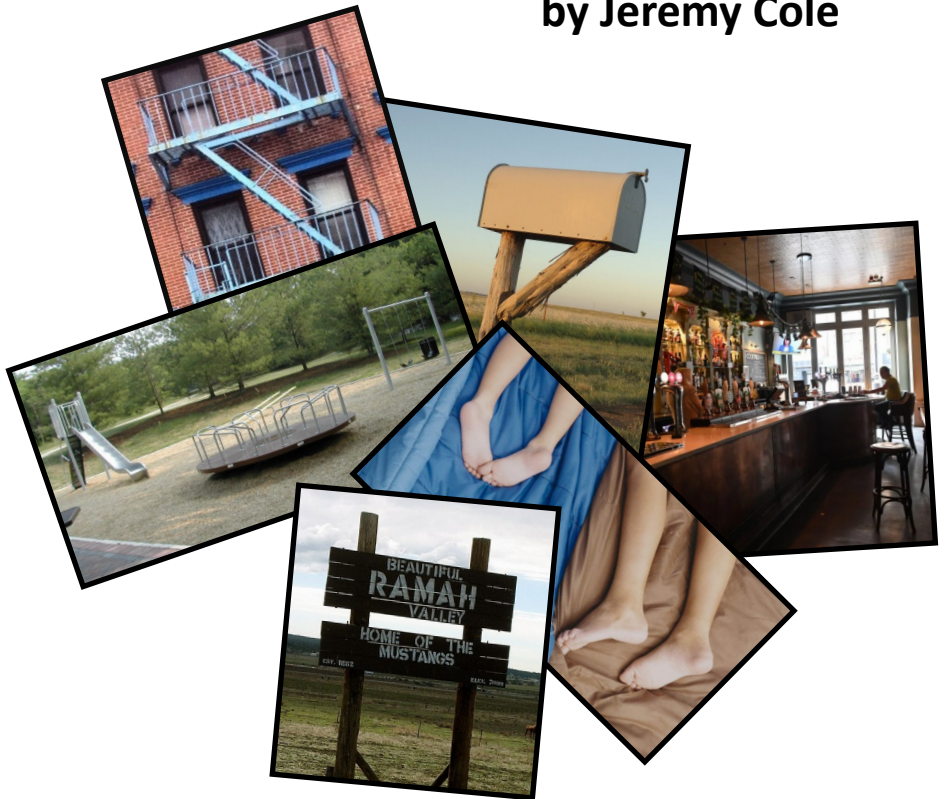


presents

Encounters

8 short plays

by Jeremy Cole



fertile
ground

A CITY WIDE
FESTIVAL
OF NEW WORKS

ACT ONE

The Scoring System

Setting: a gay bar *Time:* recently

TIM - Alec Henneberger • STEVE - Devin James Stinson

The Old Playground

Setting: a former playground *Time:* Summer

ANNE - Quaye Dydasco • SARAH - Emma Taniguchi

Minor Violations

Setting: here *Time:* now

LANCE - Jason A. England

#DatingLife

Setting: a singles bar *Time:* recently

MEGAN - Carol Rose McCreary • JAN - Emma Taniguchi • MAN - Ethan Sloan

A Cry in Ramah

Setting: Ramah, NM *Time:* the present day

YOUNG GIRL - Jay Duncan

Hot? Or Not.

Setting: a neighborhood bar *Time:* tonight

GAL - Carol Rose McCreary • PAL - Jason A. England • MAN - Xander Marvin

Heavy Lifting

Setting: the front porch *Time:* Autumn

ELI - Devin James Stinson • SAL - Alec Henneberger

////////// 10 MINUTE INTERMISSION //////////

ACT TWO

Members Only

SCENE ONE: A fire escape in Brooklyn, NY • Summer, 1949

SCENE TWO: Prospect Park Lake • One week later

SCENE THREE: Hugh's room • That Autumn

MIRYAM - Rebecca Berger-Howe • MARY MARGARET - Quaye Dydasco

ROBERT - Xander Marvin • HUGH - Ethan Sloan

STAFF

Artistic Director/Producer

Programming Manager

Playwright

Director

Stage Manager

Costumer

Light/Sound Operator

Alacias Enger

Ravyn Jazper-Hawke

Jeremy Cole

Georgia Ketchmark

Gina Lou

Rebecca Dow

Mojo McCoy

BIOGRAPHIES

Rebecca Berger-Howe (Miryam) has trained under private voice coaches and some of the most experienced acting teachers in the Northwest. While singing and songwriting are her primary passions, acting and performing in any capacity is her true love. Previous productions include *Ride The Cyclone* at Twilight Theater Company, *Shelf Life* at the 2025 Fertile Ground Festival, *Portland Midwinter Revels: Norse Fire*, and *The 12 Songs of Christmas, a Christmas Cabaret*. Rebecca is very excited to be a part of this cast and to have the opportunity to perform in another original Fertile Ground production!

Jeremy Cole (Playwright) is a director, actor and sometime playwright who has won awards in each of those areas. His plays have been performed in Denver (*Dreams That Money Can Buy*, *Traces of the Western Slopes*) and San Francisco (*Too Near the Sun*, *Playing With Fire*, *English for the Romantically-Challenged*). His stage adaptation of *James Joyce's The Dead* was performed every holiday season for seven years by Hunger Artists Ensemble Theater. *Encounters* marks his Portland debut as a playwright, though you might have seen him on-stage in *The Drag* or *The Temperamentals* at Twilight Theater Company.

Rebecca Dow (Costumes) is excited to be working with Third Eye Theatre once more. Prior notable productions include *The Importance of Being Earnest*, *We Bombed in New Haven* and *Cannibal! The Musical*. She appeared on stage in addition to being behind the scenes in *Next of Skin*.

Jay Duncan (Young Girl) is honored and excited to help bring Jeremy Cole's new monologue, *A Cry in Ramah*, to life. When Jay is not on stage, she can be found working on her college course work, caring for her daycare kiddos, or spending time outside. She would like to give a special shoutout to her roommate and close friend, Alex, for pushing her to try scary things (like auditioning).

Quaye Dydasco (Anne, Mary Margaret) is thrilled to be performing in *Encounters* for the Fertile Ground Festival! She has most recently been seen as Laura in Pentacle Theatre's production of *The Glass Menagerie*. Other roles include Nina in *The Seagull*, #7 in *The Wolves*, Little Mary in illioo's staged reading of *Salmon Is Everything*, and Pocahontas/Lady Rebecca/Matoka in illioo's staged reading of *Princess Pocahontas and the Blue Spots* presented at the University of Oregon's Undergraduate Research Symposium for which she and her collaborators won Undergraduate Research awards for performing arts. Quaye graduated in 2024 from the University of Oregon with degrees in Economics and Theatre Arts.

Jason A. England (Lance, Pal) was last seen on stage in *The Temperamentals* at Twilight Theater Company. He is excited to get his feet wet again, working with not only his friends, but also an amazing group of talent. This show is dedicated to Carl who encouraged him to get back out there and do some art again.

Alec Henneberger (Tim, Sal) is an actor, director, and jack-of-all-trades from Fairfax, Virginia, where he received his Bachelor of Arts in Theatre from George Mason University. After moving to Portland, he helped to found The Canon Shakespeare Company, where he spends most of his time. Recent credits include: Ross in *Macbeth* (Experience Theatre Project), Percy Saville / Emrys in *Frankenstein* (also ETP), Sir Toby Belch in *Twelfth Night* (The Canon), and Proteus in *The Two Gentlemen of Verona* (also The Canon). He appreciates the opportunity to do something that's not centuries old for a change.

Georgia Ketchmark (Director) This is Georgia's second turn as Director for Third Eye Theatre, having directed *Crooked Numbers* by Ellen Margolis for the First Annual Portland Pride Play Festival last year. Also a performer, she has acted at Twilight Theater, Pacific Stage-works, Canon Shakespeare Company, and Theatre in the Grove. Georgia is a fight director, stunt coordinator, and weapons master at several theaters in the Portland Metro area.

Gina Lou (Stage Manager) has been performing in the Portland area for decades now. She played Heather Van Pree in *Nana's Knaughty Knickers*, Berdine in *Psycho Beach Party* and Cassie Cooper in *Rumors* all at Twilight Theater Company. This is her second show with Third Eye Theatre, having directed *Echo* by Lily Tholfsen for the First Annual Portland Pride Play Festival last year.

Xander Marvin (Man, Robert) This is Xander's first show with Third Eye. A few of his favorite roles include Gomez in *The Addams Family*, Misha Bachinski in *Ride the Cyclone*, and El Gallo in *The Fantasticks*, and he is also proud to announce his first Directorial debut with his work with Clark College's spring musical *[Title Of Show]*! He would like to thank his friends and family, and a special thanks to Georgia Ketchmark for pushing him to branch out further into the Portland theater scene. He hopes you enjoy the show!

Carol Rose McCreary (Megan, Gal) is an actor driven by a love of storytelling and the connection it sparks between people. She is honored to be part of *Encounters*. Her recent work includes Helen in *Crooked Numbers* by Ellen Margolis, one of many stage readings with Third Eye Theatre at the Portland Pride Play Festival; also as Lily Belle Savage in *The Curious Savage*, and as Clair Kingsbury in *The Drag*, both at The Twilight Theater. She is thankful for the continued support of family, friends, and all the connections made along the way.

Ethan Sloan (Man, Hugh) A Portland native, born and raised, Ethan was drawn to the theatre courses in college for the same reason anyone does anything in college: to meet chicks. While the affairs with his classmates were brief, his affair with the stage turned into a lasting passion. After his first professional role, as Nazi #2 in *Adroit Maneuvers* at The Imago Theatre, *The Willamette Week* raved that Ethan was "one of Portland's actors." Since then, he has performed such varied characters as Ebenezer Scrooge for the dearly-missed Traveling Lantern Theatre Co., Dr. Dorsey in *Song of Extinction* for Twilight Theater, and multiple roles in devised pieces for the Northwest Theatre Workshop, where he first worked with *Encounters* playwright, Jeremy Cole. The role he is most proud of is Hamlet, which he got to perform with Clever Enough productions at Headwaters Theater (RIP).

Devin James Stinson (Steve, Eli) is a spoken-word artist and actor who regularly performs at poetry open mic nights. He has trained at the Lakewood Center for the Arts, studied on-camera performance with Shelly Lipkin, improvisation at Curious Comedy, and Shakespeare with Jonathan Cullen. His credits include multiple Re-Imagined Radio productions—most recently *Frequency 43*—as well as *Knock Knock* with the It's Not Too Late Players, and the roles of East, Danny, and Randy in *Almost, Maine* with Mask and Mirror Community Theatre.

Emma Taniguchi (Sarah, Jan) holds a degree in Drama from the University of Washington. After a decade-long hiatus, she returned to the stage as Florence in Twilight Theater Company's *The Curious Savage* last year. When not in the theater, she is a full-time graduate student in Speech-Language Pathology at PSU. She would like to thank her friends and husband for their encouragement and support. She is grateful for this opportunity and thanks the audience for supporting live theater!



Third Eye Theatre Presents

The 2nd Annual Portland Pride Play Festival

July 10, 11, & 12 2026
@ Back Door Theater
4319 SE Hawthorne Blvd, Portland, OR
Suggested Donation: \$20
www.thirdeyetheatre.com

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